CGVC 120 Digital Imaging I, Summer 2011, Week 05
Digital Drawing and Painting in Photoshop
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Major Topics for Tuesday, July 19th

• Why do they call all of these different things brushes?
• Brushes unleashed: the tablet
• Using an effective brush diameter and hardness
• Setting brush opacity and flow
• Saving favorite brushes
• Creating brush libraries
• The eraser tool (or more importantly, should you use a layer mask?)
• Mixing colors and creating a palette
• Drawing cleanly: the pen and shape tools

Major Topics for Thursday, July 21st

• Essential review from Tuesday
• Back to the future: snapshots and the history brush
• Fine tuning your image: the smudge, blur, sharpen, dodge, burn, and sponge tools
• Using basic layer blending modes to express textures
• Bringing it all together: your first complete digital painting

Photoshop Vocabulary for the Week

• Brush
• Diameter
• Opacity
• Flow
• Point
• Path
• .abr
• Dodge
• Burn
• Palette