PART I - DRAWING BASIC SHAPES USING THE SHAPE TOOLS

Please draw each of these shapes, using the proper shape tool and if necessary, the proper modifier key(s). Your shapes should initially be drawn with a black fill and no stroke.

PART II - USING SHAPES TO CREATE ABSTRACT COMPOSITIONS

Using any combination of the shapes above, create abstract composition studies within the frames below. Please refrain from making representative imagery with the shapes, but instead focus on creating some type of balance within the forms. You should keep all 8 of the above shapes in place and not lose any of them in the process of creating your compositions. You may not distort any of the shapes from their original proportions, but you may scale, rotate, and/or re-stack the shapes. You may use and combination of black and white/ stroke and fill, but you may not use any color. You may increase or decrease the weight of the stroke as your see fit for your compositions. Keep in mind that the boxes in which you are drawing will act as cropped edges once you are finished, therefore when creating your compositions, you should consider the use of both the positive and the negative space within the frame.